

JESSICA DUTTON PETERSON

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EDUCATION

Master of Fine Arts in Book Arts, 2009
The University of Alabama, Tuscaloosa, AL

Bachelor of Fine Arts in Visual Art, 1998
School of the Art Institute of Chicago, Chicago, IL

EXHIBITIONS

- 2009** *The Assignment*, Sandy 23 Gallery, Portland, OR
Racism: An American Family Value, The Center for Book Arts, New York, NY
Paper, Future, Universe, Tokyo, Japan
Bookopolis, BookWorks, Asheville, NC
Cause and Effect/Anything from Anywhere, Hoole Library, Tuscaloosa, AL
Group exhibit, Visual Studies Workshop, Rochester, NY
Pressing South, University of North Carolina, Wilmington
Compilation, Holy Cross College, Worcester, MA
Fourth National Collegiate Exhibit, Rutgers University, NJ
- 2008** *Bi-State Art Competition*, Meridian, MS
Shelter, Lassell College, Boston, MA
Shelter, Pyramid Atlantic Art Center, Silver Spring, MD
Shelter, RISD, Providence, RI
Bookopolis, BookWorks, Asheville, NC
- 2007** *BookXchange*, Columbia College, Chicago, IL
Involving Violence, Lasso Gallery, Chicago, IL
Bookopolis, BookWorks, Asheville, NC
Group Show, Birmingham Public Library
- 2006** Group Show, Student Art Gallery, University of Alabama
Is it a Bird? Is it a Plane?, Elastic Gallery, Chicago, IL
Around the Flat, Spring Gallery, Brooklyn, NY
THE GREAT AMERICAN STORE(AGE), Spring Gallery, Brooklyn, NY
- 2005** *Present*, Spring Gallery, Brooklyn, NY
Dumbo Arts Festival, Brooklyn, NY
There's a City In My Mind, Southfirst Gallery, Brooklyn, NY
Renegade Craft Fair, Brooklyn, NY
Mobilivre/Bookmobile Tour, North America
Paper Boat Boutique, Milwaukee, WI
Illuminated, Spring, Brooklyn, NY
All Yours, Spring, Brooklyn, NY
- 2002** *The Triumvirate Presents Dogmatic*, Dogmatic Gallery, Chicago IL
Blueblood/Blue Collar, Heaven Gallery, Chicago, IL
- 2001** *Found*, Alternative Space for Artists' Projects, Chicago, IL
Group Show, Contemporary Art Workshop, Chicago, IL
- 2000** *Emerge*, Richard Milliman Fine Art, Chicago, IL
Cleaning House, WomanMade Gallery, Chicago, IL
- 1999** *A Book is a Book is a Book*, Betty Rymer Gallery, Chicago, IL
SIX, 601 West 26th Street, New York, NY
Inheritance, BFA Exhibition, Gallery 2, Chicago, IL,
Howl, Hyde Park Art Center, Chicago, IL
- 1998** Group Show, International Museum of Surgical Science, Chicago, IL
- 1997** Group Show, Gallery 2, Chicago, IL
- 1994** *Welcome to the Neighborhood*, Visual Studies Workshop, Rochester, NY

COLLECTORS OF WORK

Asheville Bookworks, Special Collection
The Art Institute of Chicago, Special Collections
Chestertown Public Library, NY
Duke University, Perkins Library, Special Collections
Ellen Strong Denison Library
Idaho State University, Special Collections
Lafayette College, Special Collections
Mills College, Olin Library
Occidental College, Special Collections
San Jose State University, King Library, Special Collections
Scripps College, Denison Library, Special Collections
Stanford University, Green Library Special Collections
Texas Tech University, Southwest Collections
Union College, Special Collections
University of Alabama, Hoole Special Collections
University of California Santa Barbara Davidson Library
University of California Santa Cruz, Special Collections
University of California San Diego, Mandeville Collections
University of Central Florida, Special Collections
University of Delaware, Special Collections
University of North Carolina, Chapel Hill, Sloane Art Library
University of Utah, Special Collections
University of Vermont, Special Collections
University of Washington Library, special collections
University of Washington, Special Collections
University of Wisconsin, Madison, Special Collections
Wesleyan University, Olin Library, Special Collections
Yale University, Special Collections

TEACHING EXPERIENCE

2-D Design Fundamentals, Instructor of Record
University of Bridgeport, Connecticut: Fall 2009

The Experimental Book, Instructor of Record
Purchase College, New York: Fall 2009

Creativity 212, Instructor of Record
University of Alabama, Tuscaloosa: Summer 2008

Book Arts 403, Instructor of Record
University of Alabama, Tuscaloosa: Spring 2008

Letterpress Printing 1, Teaching Assistant
The University of Alabama, Tuscaloosa: Fall 2007 **FELLOWSHIPS/AWARDS**
Juror's Award, Collegiate Book Arts Association Conference, 2010
Alabama Arts Council Grant, 2009
Windgate Fellowship, The University of Alabama, 2008 & 2006
The Raymond F. McLain Book Arts Award, The University of Alabama, 2008
Honorable Mention, *Bi-State Art Competition*, Meridian, MS, 2008
Hammond Award, *Shelter*, Lassel College, 2008
Community Artist Assistant Program Grant, City of Chicago, 2001
Merit Scholarship, The School of the Art Institute of Chicago, 1996

RESIDENCIES/WORKSHOPS

Artist in Residence, Town of Gordo, Alabama
Spring 2010 & Summer 2009

Workshop Instructor, The Printmaking Council of New Jersey
Less is More: Letterpress Printing 101, February 2010
Creativity & Curriculum Development, February 2010

Visiting Artist, The Center for Book Arts, New York
Letterpress Printing for Emerging Writers, November 2009

Workshop instructor, The New York Public Library
Japanese bookbinding for children, March 2003

Workshop instructor, The Art Institute of Chicago, Art and Stories Program:
Joseph Cornell and shadow boxes, April 2000

PUBLICATIONS

“Collegiate Awards”, *Bull and Branch*, Volume 28, Issue 1, March 2008
Racism, An American Family Value, exhibit catalog, The Center for Book Arts, NY, 2009
Paper, Future, Universe, exhibit catalog, Friends of Dart Hunter, 2009

ADDITIONAL TRAINING

Penland School of Craft

Perf, Score and Fold with Bonnie O’Connell, 2009

INLIBRI & Preservation of Historical Libraries of Arequipa

Assistant, Arequipa Peru, July 6-19, 2008

Wells College Summer Institute

Typeface Design with Sara Soskolne, 2008

Paper and Book Intensive

Saugtauk, MI, 2007

The Center for Book Arts, New York, NY

Library-Style binding with Sage Reynolds, 2004

Book Conservation with Sarah Dillion, 2003

Letterpress Weekend Intensive with Carol Strum, 2002

Haystack Mountain School of Craft, Deer Isle, ME

Residency with Kyoung Ae Cho, 1998

Visual Studies Workshop, Rochester, NY

Workshop with John Wood, 1994

OTHER EXPERIENCE

Freelance Production Artist and Designer, New York, NY

October 2004 to August 2007

Projects include design and production of style guides and advertising components for The Gap, The Cartoon Network and Warner Brothers. Also completed production projects for Laird and Partners, *The New York Times*, 2 x 4 and The Center for Hellenic Studies.

Production Specialist, Bowne Global Solutions, New York, NY

October 2002 to October 2004

Produced multilingual print material for a diverse base of clientele including Adobe, Dade Behring, Ford, Toyota, Polaroid, Kodak, Tektronix and Chrysler.

Production Artist/Desktop Publisher, Facets Multi-Media, Chicago, IL

January 2001 to September 2002

Designed and produced eighteen templates for five serial newsletters and catalogs. Managed all aspects of pre-press production.

AFFILIATIONS

Artist Member, The Center for Book Arts, New York

The Guild of Bookbinders, Southeast Chapter

Friends of Dart Hunter

ILSSA

The Collegiate Book Arts Association